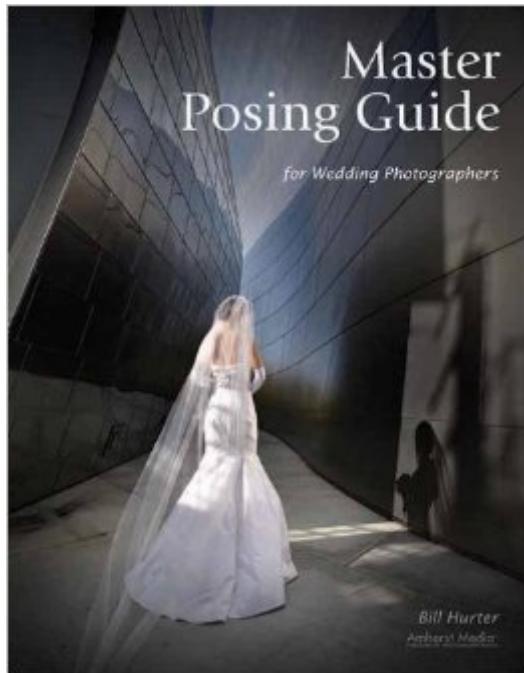


The book was found

# Master Posing Guide For Wedding Photographers



## **Synopsis**

Outlining a theory that combines the refinement of traditional posing techniques with the more organic, spontaneous techniques of photojournalism, this creative and informative resource offers poses that rely on personality and interaction. These instructions from a veteran wedding photographer provide the skills needed to recognize what makes a great pose and how to subtly direct your clients to achieve the needed balance between looking great and looking comfortable. Ultimately, this grouping of modern and traditional shots offers answers to the complications faced when attempting to pose wedding parties quickly while keeping the natural look that all wedding couples desire.

## **Book Information**

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## **Customer Reviews**

This is a very good book and well worth owning. However, I did at times struggle to see the so called stylish design qualities the writer found in a few of the photographs. Don't get me wrong, there are many great photos in this book and the information about what to consider when posing is helpful. This is one of the better books I have read but most of the images make it look like it was for photographing girls that look like catwalk models and guys that just popped in for a wedding after finishing their underwear modeling assignment. The writer does point out how to photograph people with features that need correcting but where are the before and after photos? I need examples. Do the top photographers only photograph beautiful people? I'd like to see some photos of average people who are different sizes taken by these photographers. I want to look at a photo and say

'Wow that photographer captured the beauty of an average person' and then look below the photo and see a footnote that tells me how he did it. I may be wrong here; maybe the ones in the book were all pretty average and the photographers created a photographic miracle but I doubt it. For me personally, some day, I would just like to pick up a photographic book and see some photographs of beautiful average people in creative poses. Then read and learn a few tips I can then use to better capture the beautiful memories of the average person. Maybe what is needed is to get average looking models and show before and after photos of how they look better when using angles and good lighting. I do recommend this book. I am still looking for a photographic book with really good before and after photos.

I found this book to be a good reference for photographers who have not previously photographed a wedding or for wedding photographers looking to improve their skills. The book covers all of the basics of wedding photography posing and provides valuable tips to get the most out of the (typically) little time allotted to portrait shooting during the wedding. Based on the cost and the material covered, I believe that it provides good value for the money.

I like to review this book before weddings. The poses are unique enough, and it has a lot of explanation about posing philosophy. It could probably have a few more images and a bit less explanation, but it's still something I would highly recommend.

I have been a wedding photographer for about 7 years and I don't know how I ever lived without this book. Even though these were things I for the most part was aware of, the author explains the techniques in such a way that you want to jump up and try out the techniques just to see the differences in their suggestions and what I've always done with my own clients. I have really enjoyed this book and it is fast becoming one of my favorite reference books. I highly recommend this book for any beginner or intermediate photographer. The way that this book is organized makes it easy to concentrate on the various aspects of posing for individuals and groups. I like how they would concentrate on one thing like how to pose someone's face or hands or legs. It breaks it down and gives you great suggestions directly from successful professionals in the field.

If there is a way to efficiently capture stunning images of everything wedding day has to offer, it is examined in this book. Everything from planning, analyzing subjects, equipment and the posing process is covered. All the elements that make wedding day pictures their best is here. This is an

easy book to benefit from and should be part of any wedding photographer's library.

I don't know why the one photographer panned the book, it is a great book to give a photographer posing ideas rather than trying to do it from memory. I own a photography studio and when new models want to shoot I simply show them a pose and have them do it. I learned long ago that showing a picture to someone is a much faster way of getting the job done and usually acts as a starter to get them moving along into other poses. No reason that won't work here. Someone was selling at the PPA show a few years ago some deck size cards with about fifty or sixty poses, I wish I knew who that was. Meanwhile, buy this, it's cheap and will work great for you.

Bill Hurter's **MASTER POSING GUIDE FOR WEDDING PHOTOGRAPHERS** tells how to build a good relationship with couples and blend visual design with image management for best results. A strong pick for any serious photography library, abounding with color examples and specifics key to a photographer's success.

I originally bought this through the kindle store and found it had such good information I ordered the hard copy. I shoot about 10 weddings a year and found there was a lot of useful information. Especially since it is a collaboration of different photographers so it crossed many styles.

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